

## **Uriel Orlow - Biography**

Uriel Orlow was born in Zurich, Switzerland in 1973. He studied Fine Art at Central Saint Martins College of Art & Design, London, graduating with a First Class BA Degree with Honours in 1996, followed by post-graduate studies in Philosophy, Literature and Aesthetics at the University of Geneva. He then embarked on doctoral research under the supervision of Michael Newman, Mark Nash, Andrew Benjamin and Joram ten Brink at The Slade School of Art (UCL) and at the University of the Arts, London and completed his PhD in Fine Art in 2002. He lives and works in London (GB).

Uriel Orlow taught on the BA and MA Fine Art courses at Central Saint Martins College of Art & Design and Goldsmith College, University of London from 1997 to 2005. He currently holds an AHRC research fellowship in Creative Arts at the University of Westminster. He is also a member of Double agents, a group composed of the artists/curators Anne Tallentire (joint convenor), Graham Ellard (joint convenor), Lisa Panting, Uriel Orlow, Jaki Irvine and Adam Chodzko. Together with Michal Sapir he co-curates the quarterly Betsey's Salon, an interdisciplinary arts salon in London.

Uriel Orlow's work has been included in exhibitions and film-festivals internationally and is represented in a number of private and public collections. Group exhibitions and screenings include 10th Biennale of the Moving Image, Geneva (2003); Something Strange, Aine Art Museum Tornio, Finland (2004); The Well, Danielle Arnaud Contemporary Art, London (2004); Glad to be of service, ifa-Galerie, Berlin (2005); State of Mind, London School of Economics (2005); Around the World in Eighty Days, Institute of Contemporary Arts (ICA), London (2006) and Swiss Art Awards at ART 37 Basel (2006). Solo exhibitions include Deposits, Brighton Media Centre Gallery, Brighton (2002); Mnemoscapes, Galerie Blancpain Stepczynski, Geneva (2004); and an off-site billboard commission for Fri-Art centre d'art contemporain Fribourg, Switzerland (2005). Publications include What the Billboard Saw/La ville mode d'emploi (2005); Re: the archive, the image, and the very dead sheep (2004) and a forthcoming monograph on his work, Deposits, published by Greenbox (Berlin/Zurich) in 2006. He has also published academic writing in journals and edited volumes.