

## **Sarah Woodfine**

Lives and Works in London

### **Biography**

1968 Born in Poole, England  
1988-1991 Liverpool School of Art  
1992-1995 Royal Academy Schools, London

### **Solo Exhibitions**

2003 Dorman Museum Middlesbrough  
2002 Middlesbrough Art Gallery  
2000 Five Years ( Danielle Arnaud), London  
1999 Ha Gamle Prestegard, Norway  
1999 Haugesund Billedgalleri, Norway

### **Selected Group Exhibitions**

2005 The Real Ideal, Sheffield Millennium Gallery  
2005 The Nelson Touch, Maritime Museum Portsmouth  
2005 Cloud and Vision, Museum of Garden History, London  
2005 Staged, Danielle Arnaud, London  
2005 Drawing Two Hundred, The Drawing Room, London  
2005 Only Make Believe, Compton Verney, curated by Marina Warner  
2004 The Jerwood Drawing Prize  
2004 Transmogrifications, Danielle Arnaud, London  
2003 Exhumed, Museum of Garden History, London  
2003 Vice, Henry Peacock Gallery, London  
2003 Great Piece of Turf, Danielle Arnaud, London  
2002 The Jerwood Drawing Prize  
2002 Pizza Express Prospects , Essor Project Space  
2002 In Splendid Isolation, Aspex, Portsmouth, Danielle Arnaud, London  
2002 By hand, Hales Gallery, London  
2001 The Difference Between You and Us, Five Years, London  
2001 The Jerwood Drawing Prize  
2001 Xmas, Outline, Amsterdam  
2001 A Month In The Garden , Museum of Garden History  
2001 America, Gallery Westland Place , London  
2001 Hit & Run, The Old Seager Brewery, London  
1999 Glory Hole, London  
1999 There Is Plenty of Sunshine in Summer, Outline, Amsterdam  
1999 Perfume, Danielle Arnaud, London  
1998 Adorn, Jibby Beane, London  
1998 Animal Beauty, Danielle Arnaud, London  
1998 Cheltenham Open Drawing Exhibition , Cheltenham, Hull, Berlin  
1997 Works on Paper, Danielle Arnaud, London  
1995 Decadance , Trondjheims Kunstforening, Norway  
1995 London , Galleri F15, Norway

## Publications

- 2005 Cloud and Vision, published by Parabola  
2005 Only Make - Believe , catalogue published by Compton Verney,  
essay Marina Warner  
2005 Art On Paper , review  
2004 Guardian review Jerwood Prize by Maev Kennedy  
2004 Some Mild Peril Published by Castlefield Gallery assembled and  
edited by Nick Jordan  
2004 Sarah Woodfine catalogue Published by Museums & Galleries,  
Middlesbrough Council, text Marco Livingstone  
2003 Exhumed, catalogue, Published by Parabola edited by  
Jordan Kaplan  
2002 Jerwood Drawing Prize, catalogue  
2002 Guardian, Review  
2002 Time Out, review, Rebecca Geldard  
2002 In Splendid Isolation, catalogue published by Danielle Arnaud,  
essay Marco Livingstone  
2001 The Jerwood Drawing Prize, catalogue  
2001 Volkskrant, Amsterdam, review Vera Illes  
2001 Zoo , Issue No. 8  
2001 New York Arts, review  
2001 Artists Newsletter, review  
2000 Volksgrant, Amsterdam, review Eric Hagoort  
2000 Make, Issue 89 review , Ursula Deniflee  
2000 Sarah Woodfine , catalogue, published by Danielle Arnaud,  
essay, Martin Herbert  
2000 Stavanger Aftenbladet, review , Trond Borgen  
1999 Stavanger Aftenbladet , review, Trond Borgen  
1999 Hugesunds Avis , review  
1999 Sarah Woodfine, catalogue published by Ha Gamle Prestegard  
1998 Perfume, catalogue, essay , Marc Hulson  
1998 Time Out , review, Martin Herbert  
1995 London, catalogue, published by Galleri F15  
1995 Decadance, catalogue, published by Trondjheims Kunstforening

## Collections

Middlesbrough Art Gallery , Ha Gamle Prestegard , Norway , and private collections in  
England , U.S.A ,Norway, The Netherlands , Hawaii and Spain

## Awards and Residencies

Winner The Jerwood Drawing Prize 2004

Drawing Artist in Residence Middlesbrough Art Gallery 2002