

Katie Deith: Artist's statement

This work comprises an investigation into the visual language of seduction and escapism through fantasy landscape.

Manipulated elements of landscape found in the media, such as romanticised, idyllic compositions referencing the exotic with heightened colours are accentuated and juxtaposed to inspire paintings addressing escapism through the unreal and unnatural.

The work is inviting yet uninhabitable, as the initial familiarity of the stereotypical enticing holiday destination is displaced by ambiguity and disorientation, not dissimilar to that of a dream. The end result is an alluringly exotic yet alien landscape, entirely man-made whilst devoid of human life, forcing the viewer to be the lone inhabitant of this utopian landscape.