

Katie Deith

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D.O.B: 09.02.1977

Education

- 1996 – 2000 BA Hons Fine Art Painting, Slade School of Fine Art, University College London
1995 – 1996 BTEC Foundation in Art and Design, Hull College of Art and Design

Exhibitions

- 2006 Natural Causes, Wings Projects Art Space, St. Prex
2005 The Real Ideal, The Millennium Galleries, Sheffield
Painting is Cruel, Danielle Arnaud, London
2004 Nowhere Else but Here, Danielle Arnaud, London
2001 Solo Show, Danielle Arnaud, London
Bittersweet, curated by Roy Exley, Danielle Arnaud, London
2000 Degree Show, Slade School of Fine Art, UCL
1999 Solo Show, Pearson Foyer, University of London
William Coldstream Painting Exhibition, Slade Gallery, University of London
Solo Show, All Saint's Church, North Ferriby, East Yorkshire
1998 William Coldstream Painting Exhibition, Slade Gallery
Hong Kong, City of Life, Albermarle Gallery, London
J. Walter Thompson, Berkeley Square, London
Awards & Commissions
2000 David Murray Studentship, nomination, Royal Academy, London
1998 Neon Exposure commissioned by the Hong Kong Tourist Association
Hong Kong Tourist Association Travel Award

Publications

- 2005 "The Real Ideal" exhibition catalogue, The Millennium Galleries, Sheffield
2000 Slade Journal
1999 Window Display cover image for Jones Lang Wootton Auction Catalogue