

Kate Scrivener

Education

1995 – 1997, Royal College of Art, Masters of Art in Painting
1992 – 1995, Surrey Institute of Art and Design, BA Hons in Fine Art

Exhibitions (selected)

2006

Natural Causes, Wings Projects Art Space, St. Prex, Switzerland
The World is Turning, Domobaal, London

2005

Mostyn 2005, Oriel Mostyn, Llandudno, Wales
For Millions of Years Great Things Have Grown Here, Yard Gallery, Nottingham
Rien a declarer, Nov Arte, Bordeaux

2004

Undertow, Generator Projects, Dundee Scotland
Nowhere Else But Here, Danielle Arnaud contemporary art, London
Outside in, Sotheby's, London
The Book Show, The Wordsworth Trust, Cumbria
Trace Editions, Hirschl Contemporary Art, London

2003

The Book Show, The Nunnery, London.
Exhumed, Museum of Garden History, Parabola
Into the Grey, Cover Up, London.
Great Piece of Turf, Danielle Arnaud contemporary art, London
Into the Red, Cover Up, London
Bureau of Investigation, Artlab, London
Art 2003, Islington Business Centre
Brussels Art Fair, Brussels

2002

Jerwood Drawing Prize, Jerwood Gallery, London, touring
diversion, Museum of Garden History, presented by Danielle Arnaud contemporary art, London
showhouse, PM Gallery & House, London
Loop, Bankfield Museum, Halifax
Reinterpreting the House, Abbot Hall, Kendall

2001

East of Eden, Spacex Gallery, Exeter
Entomology Vandal, Cover up, London
Spin, Victoria & Albert Museum, London

2000

Were not in Kansas Anymore, Poplar Baths, London
Art 2000, Islington Business Centre, London

1999

The Hearing, Nylon Gallery, London, Solo exhibition

The British on Paper, Galleria Sonia Rosso, Italy
11 Billion Demons, BoBos, London
Dealers Choice, Blains Fine Art, London
Sigil: New Artists From The Files, Nylon Gallery, London.
Forgeries, Explosions and Misrepresentations, Phoenix Gallery, Exeter

Forthcoming

2005 / 2006
Folklore, APT Gallery, London
We Love Country, Cover Up, London
The World is Turning, domoBaal Gallery, London

Reviews (selected)

Frieze, Issue 82 2004, reviews *The Book Show*
Contemporary June 2003, reviews *Great Piece of Turf*
A-N Magazine, January 2003, Whats on
Craft, March/April 2003 reviews *Loop*,
Metro, Aug 2002, reviews diversion
Art Review, March 2002 reviews showhouse.
Flash Art, March - April 2000, News at the galleries: Scrivener @ Nylon.
Flash Art (Italia), Oct - Nov 1999, *British on Paper* Sonia Rosso Gallery. Recensioni
Guardian, 23 Sept 1999, Choice exhibitions, *The Hearing*, Nylon Gallery and
Issue, March - May 1999, *Make a Miniature: Making a Little Room*, Nylon Gallery
The Telegraph, 2 Jun 1997, *Round up: Thurn und Taxis Drama again*
Observer Life Magazine, 25 May 1997, *The New Masters*

Artists publications

Some Mild Peril, publication, supported by The Arts Council, edition 1000, 2004. published by
Castlefield Gallery, Manchester
Great Piece of Turf, book work, produced by Pupa Press, edition 30 supported by Danielle
Arnaud contemporary art, 2003
Sucker, collaborative book work, produced by Pupa Press, edition 5, 2002
Mollusc Miniature, bookwork, produced by Pupa Press, edition 10, 2002
Entomology Vandal, book work, produced by Pupa Press, edition 20, 2001

Catalogues

Outside In 2004
The Book Show 2003
Exhumed 2003
Loop 2002
Jerwood Drawing Prize 2002

Awards

2001 London Arts Board Visual Arts Fund
1997 Painter Stainers Award
1997 Stephen Harwood Studio Award
1995 TSB Young Artist Award

Public collections

British Library, London
National Art Library, Victoria & Albert Museum, London
Tate Britain, (special collections), London