

Intimacy

Jean Crotti and Yves Zbinden

Curated by Catherine Othenin-Girard and Victoria Preston

May 10 - 25 2005

Intimacy takes as its starting point a space defined as somewhere between the public and private realm. Where does it start and where does it end or is there simply a blurring, like a slippery slope which we slither down until immersed unable to differentiate where we begin and where the “other” starts.

On the occasion of their housewarming Chris and Victoria Preston invited family, friends, colleagues, neighbours and acquaintances to view both the public and the private parts of their home. Situated somewhere between the domestic setting and showroom, the ambiguity of the space immediately takes its hold. Where are the limits between where we can go and cannot go and how are we expected to behave?

Collaborating with the independent curator, Catherine Othenin-Girard, Victoria Preston invited two Swiss artists from the Canton of Vaud whose work directly and indirectly explores the ideas of intimacy and its borders.

Jean Crotti (born in Lausanne in 1954, lives and works in Lausanne) exhibits his series of duo portraits, *Friends*, 2005 for the first time. Working with appropriated images from magazines, where the snip of the scissors creates the act of conception, he uses pencils and crayons to produce an almost childlike rendering of complex intimate situations.

Yves Zbinden (born in 1955 in Yverdon, lives and works in Pully and Lausanne) exhibits a series of pulsating, luminous ova first shown in *Accrochage Vaud 2005*, at the Musée Cantonal des Beaux-Arts de Lausanne, January 2005. Working with found images, the artist executes a detailed digital metamorphosis to create shapes and images that reference the body.

Victoria Preston