



## Helen Maurer

### Education

1995 – 1997	Masters Degree, Royal College of Art
1992 – 1994	Postgraduate Diploma in Fine Art, Central Saint Martins
1987 – 1990	BA (Hons) Visual & Performing Arts, Brighton Polytechnic
2000 – 2001	PG Cert in Learning and Teaching in Art & Design (Distinction)

### Selected Exhibitions

2006	Wunderkammern	Danielle Arnaud contemporary art
Sept 2005	The Nelson Touch	Royal Naval Museum, Portsmouth cat
Aug 2004	British glass Biennale	Ruskin Glass centre, Stourbridge cat
Oct 2003	Family Business	Pitzhanger Manor, London
Sept 2003	Jerwood Glass Prize	Crafts Council, London (touring) cat
Jan 2003	Fifteen Years	London Art Fair, Islington
Sept 2002	In Splendid Isolation	Aspex Gallery, Portsmouth
July 2002	Drive for show, Put for Dough	Standpoint Gallery, London
June 2002	In Splendid Isolation	Danielle Arnaud, London cat
June 2002	Young and Hot	Societeit Baby, Amsterdam
Apr 2002	UnScene	Gasworks Gallery, London cat
Apr 2002	Solid Air	Crafts Council Gallery, London cat
Apr 2002	Art Brussels	Brussels, Belgium
Mar 2001	Solo Show	Danielle Arnaud, London
May 2001	Double take	Aspex Gallery, Portsmouth
Nov 2000	Is there anyone home?	Gallerie Zurcher, Paris
May 2000	Is there anyone home?	Gallery Westland Place, London

### Awards and Prizes

2005	Arts Council Research and Development Grant
<b>2003</b>	<b>Winner of the Jerwood Prize for Glass.</b>
2003	Glass Sellers Award (highly commended)
2003	London Institute Research Grant to finance the making of new work
2001	London Arts Board Grant to finance the making of new work for exhibition in
2002	

### Commissions

2002	Commission for the Lambeth Arts Trust, Beaufoy School Project
2001	London Institute Research Grant to finance the making of new work
2000	Commission for the Royal Holloway College, Egham.

### Residencies and Projects

October 2005	5 week Residency in Columbia continuing the collaboration with Meghan Flanigan
July 2005	Collaboration with dance company 'Urban Classasism', working with school children to create a piece for the National Glass Centre, Sunderland.
Sept 2005	Allotment show with Central Saint Martins Glass Department
Apr 2005	Collaborative project at Chisenhale Dance space with Meghan Flanagan
Feb 2005	Ran 3 week 'Collaborative Projects' unit at Laban Dance Centre, London
June 2004	Jerwood Residency Northlands Glass, Scotland

**Employment**

- 1998-ongoing Key Visiting Tutor at Central Saint Martins School of Art, teaching on the Postgraduate Certificate in Professional Practice.  
V/T Royal College of Art and Sunderland University
- 2001-ongoing Tutor on the BTec in Art & Design at Kensington & Chelsea College, London

**Selected Professional engagements**

- 2005 Speaker at International Glass Conference, Iceland
- 2004 Speaker at International glass symposium, Northlands Glass Centre, Scotland
- 2004 Panellist/selector for 'Emergency', Aspex Open submission exhibition.
- 2004 Speaker at symposium for 'Emergency', held at Portsmouth University.
- 2004 Speaker at symposium at the National Glass Centre, Sunderland.
- 2004 Speaker at Northlands Glass Conference, Lybster, Scotland
- 2003 Speaker at the Contemporary Glass Society Conference, Newcastle.
- 2001 Speaker at the Solid Air Symposium, The Crafts Council, London.

**Selected Publications**

Coloured Glass Destroys Hatred	Mar 2005	Book
Rum	Jan 2004	Article
Neus Glass	Winter 2003	Article
Modern Painters	Winter 2003	Article
Artists Newsletter	Nov 2003	Feature
The Times	03.09.03	Article
Artists Newsletter	June '02	Feature
Time Out	24.04.02	Review
Art Review	April 2002 Vol. L111	Article
The Big Issue	July 2001 no.445	Article
Contemporary Visual Art	Mar/April 2001 no. 33	Preview
Galleries Magazine	Mar 2001	Preview
Independent on Sunday	11.03.01	Review
Time Out	21.03.01	Review
Creative base	30.03.01	Feature