

Cut & Paste

Tessa Payne & Guy Shoham

Directed by Victoria Preston

Guest Curator: Lisa Bosse

April 27 - June 24, 2007 (by appointment)

Private View April 26 2007 19.00 – 21.00



Tessa Payne, *Untitled 2*, 2006



Guy Shoham, *The Hole*, 2005

Cut & Paste is a dialogue between two contemporary artists, Tessa Payne and Guy Shoham. In a playful manner both approach collage in a completely different way, creating colourful and convincing out of context worlds from their imagination. This third exhibition at Wings Projects Art Space explores the potential given by both traditional and new media in the creation of collage and investigates how, in the age of computer technology, the original cutting and pasting can still be invigorating. Collage has developed throughout every major art movement since Braque and Picasso. Today, the variety within the media has expanded and digital manipulation has given new dimensions to these processes. Although both artists explore their playful ideas in different media, Payne and Shoham share a humorous approach to their work, which is rich in aesthetic feel and imagination.

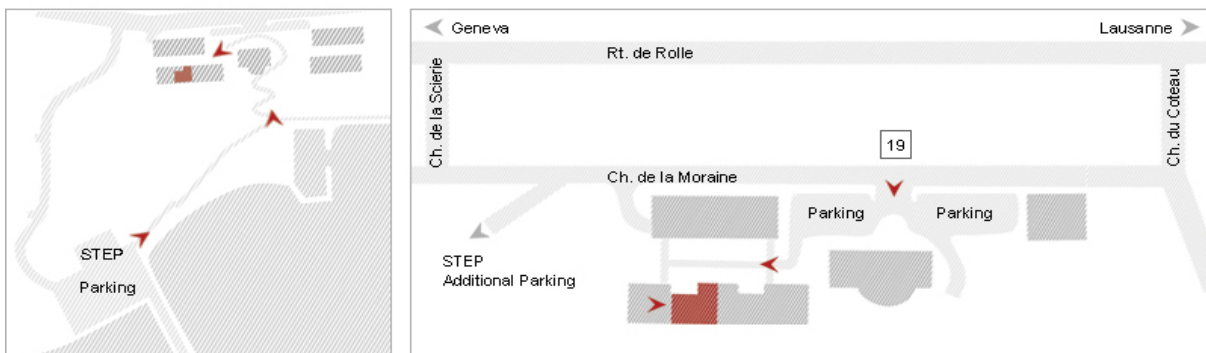
Tessa Payne's work combines manual cutting and pasting with photography. She creates layered multi-media images, which are built up from magazines and photo clippings, altered with spray paint and computer techniques and finally mounted on board and sealed with resin. Her artworks have a three-dimensional feel to them, enticing the viewer into an "Alice in Wonderland" world that fascinates with the subtle borders between the collage and the original images.

Guy Shoham imitates collage in painting. He devises decorative objects or porcelain figurines, which are staged in imaginative environments against patterned and colourful wallpaper. The created narrative captures an evident sentimentality, while the naturally broken limbs and cracked surfaces fuel the atmosphere with eeriness. The torn and layered imagery is reminiscent of collage, emphasised by the sharp quality of the paint, which creates a tactile surface.

Lisa Bosse is an independent curator working in London and Berlin

Guy Shoham (born 1971 Israel) studied Fine Art at the Bezalel Academy of Art and Design in Jerusalem and did his MA in Fine Art at Chelsea College of Art and Design. Following this, Shoham completed The Drawing Year at The Prince's Drawing School in London with a grant from the Prince's Trust. His recent exhibitions include: *Family Album* Micky Trioche Fine Arts Ltd London 2006, *Forever After* Turf Gallery London 2006, *A Rich Seam* The Petach Tikva Museum Petach Tikva 2006, *Let there be light* Sotheby's London 2006, *Little China* Solo Exhibition The Artists' Association Tel-Aviv 2005, *Minimuseum* Paul Smith Window Shop Floral Street London 2005, *Kriat Beinaim*, The Artists' Association Tel-Aviv 2005, *The Puppet Show* Time for Art Gallery Tel-Aviv 2004, *The joy of Kitsch* Oriol Myrddin Gallery Carmarthen 2003, *Picture Room* Gasworks Gallery London 2003, *14" x 14"* and *Flowlock* Century Gallery London 2002 (both as participating artist and co-curator), *Chelsea case-2* The London Institute Gallery at Millbank 2001, *A plastic bag* A.A.Silver Tel-Aviv 2001, *Four at the Hamomhe* Hamomhe Alternative Space Tel-Aviv 1999, *Paintings* the Artists' House Jerusalem 1999, *Master Class* Noga Gallery Tel-Aviv 1999, *Catamon-salon* Studio in the Shelter Jerusalem 1998. Guy Shoham's next major exhibition will be a solo show at the end of 2007 at Dollinger Art Project in Tel Aviv, Israel.

Tessa Payne (born 1982 England) studied Fine Art at Goldsmiths College University of London. She currently lives and works in London. Her most recent solo show was *The Ritual Works* Flea Pit Gallery London 2006, other commissioned works and shows include: Solo show *The Ritual Works* Fleapit London 2006, Commission for XXIV Records Advertising Campaign 2005, *Degree Show*, Goldsmiths College 2004, group exhibition St Neots Gallery Cambridge 2004, Art Work for Compilation CD *I Swear I was There* (National Release) 2004, *Solution Propaganda* London 2003. Her work is held in private collections in the UK and in Switzerland.



From Lausanne : Exit motorway at Morges Ouest
 Follow signs to St. Prex
 Cross two roundabouts
 Continue straight and turn left at traffic lights into Ch. du Coteau
 Turn right into Ch. de la Moraine

From Geneva : Exit motorway at Aubonne
 Follow signs to Allaman/St. Prex
 Cross roundabouts on Rte. de Rolle
 Turn right at the entrance to St. Prex (blue sign) on to Ch. de la Scierie
 Turn left at the end on to Ch. de Buchillon
 After 300m it becomes Ch. de la Moraine

Parking : Visitor parking in front of the villa, additional parking at STEP